

THE METROPOLITAN MUSEUM OF ART



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# The Fifth Avenue Art Galleries

366 FIFTH AVENUE,

JAMES P. SILO, - - - AUCTIONEER.

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## CATALOGUE

A Salvage Sale of Sporting Prints, Water Colors,  
Engravings, Mirrors and other Works of Art

Removed from the warerooms of

Mr. William Clausen, of 381 Fifth Avenue

BY ORDER OF

Mr. PH. JOSEPH, Fire Adjuster,

Will take place on

Thursday Evening, March 8th, at 8.15 o'clock

AND

Saturday Afternoon, March 10th, at 2.30 o'clock

UNRESTRICTED

On Wednesday, March 7th, at 8 30 P. M.

## PAINTINGS

By Carle Blenner, William A. Coffin, Carleton T.

Chapman, Edward Gay and Henry Ihlefeld

Will be Sold under the Management of

Mr. WILLIAM CLAUSEN,

By order of the aforesaid artists

Mr. Clausen further begs to announce his Annual Sale

OF

PAINTINGS BY AMERICAN ARTISTS

On MARCH, 9th and 10th, 1906, at 8.15 P. M.

# CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales*

JAMES P. SILO, Auctioneer

FIRST EVENING SALE,  
Wednesday, March 7th, 1906

At 8.15 o'clock.

---

I

CARLETON T. CHAPMAN (A. N. A.)

The Grande Porte, St. Marlo

Water Color

10 x 14

2

WILLIAM A. COFFIN (N. A.)

The Squire's Farm House

14 x 20

3

EDWARD GAY (A. N. A.)

Falling Leaves

16 x 20

4

HENRY IHLEFELD

Waiting for a Bite

14 x 20

5

CARLE J. BLENNER

Coquetry

12 x 14

6

CARLETON T. CHAPMAN (A. N. A.)

Morning at the Beach, St. Marlo

Water Color

14 x 20

7

WILLIAM A. COFFIN (N. A.)

Trees and Boulders, Sunset

14 x 20



8

EDWARD GAY (A. N. A.)

Nightfall

14 x 22

9

HENRY IHLEFELD

Under the Apple Tree

14 x 20

10

CARLE J. BLENNER

Patricia

10 x 12

11

CARLETON T. CHAPMAN (A. N. A.)

The Derelict

Water Color

18 x 24

12

WILLIAM A. COFFIN (N. A.)

Pennsylvania Hills, Sunset Clouds

14 x 20

13

EDWARD GAY (A. N. A.)

Bronx River

16 x 20

14

CARLE J. BLENNER

Olivia

10 x 12

15

CARLETON T. CHAPMAN (A. N. A.)

The River Arun

10 x 14

16

WILLIAM A. COFFIN (N. A.)

A Cottage in the Mountains, Moonlight

14 x 20

17

EDWARD GAY (A. N. A.)

The Sylvan Stream

18 x 24

18

HENRY IHLEFELD

Juvenile Fishers

14 x 20

*Street & Smith*

19

CARLE J. BLENNER

Claudia

20 x 24

*150*

20

CARLETON T. CHAPMAN (A. N. A.)

Moonrise

18 x 24

21

WILLIAM A. COFFIN (N. A.)

Wood Interior

14 x 20

22

EDWARD GAY (A. N. A.)

The Fields in Spring

20 x 30

23

HENRY IHLEFELD

Winter Sport

18 x 26

24

CARLE J. BLENNER

Mignon

10 x 12

25

CARLETON T. CHAPMAN (A. N. A.)

Evening, Narragansett Pier

14 x 20

26

WILLIAM A. COFFIN (N. A.)

Old Bridge, Sunset

20 x 30

27

EDWARD GAY (A. N. A.)

Summer Time, Valley of the Bronx

20 x 30

Thos J Hayward

28

CARLE J. BLENNER

Sylvia

8 x 10

29

CARLETON T. CHAPMAN (A. N. A.)

Twilight Hour

12 x 18 $\frac{3}{4}$

30

WILLIAM A. COFFIN (N. A.)

Sunset, Pennsylvania

20 x 30

31

EDWARD GAY (A. N. A.)

Where the River Flows

18 x 27

32

CARLE J. BLENNER

Youth

20 x 24

*G B Torrey*

33

CARLETON T. CHAPMAN (A. N. A.)

Evening, Basham, Eng.

24 x 36

*90*

34

WILLIAM A. COFFIN (N. A.)

Winter Sunset

20 x 30

35

EDWARD GAY (A. N. A.)

Twilight on the River

18 x 27

Buck-Letter Co

36

CARLE J. BLENNER

Holland Maid

20 x 24

220

H. B. Torrey

37

CARLETON T. CHAPMAN (A. N. A.)

The Abandoned Ship

25 x 34

60

38

WILLIAM A. COFFIN (N. A.)

Sunset and Snow Drifts

20 x 30

39

EDWARD GAY (A. N. A.)

Salt Marshes, Eastchester, N. Y.

20 x 30



Sheet + Smith

40

CARLE J. BLENNER

130

Contemplation

20 x 24

Dr Wiggins

41

CARLETON T. CHAPMAN (A. N. A.)

The Valley of the Arun

100

20 x 30

~~Hammer~~

42

WILLIAM A. COFFIN (N. A.)

Autumn Cornfield

20 x 30

43

EDWARD GAY (A. N. A.)

Sunset, Eastchester Creek

18 x 27

*Henshaw*

44

CARLE J. BLENNER

Beatrice

20 x 24

*137*

*G. B. Jolley*

45

CARLETON T. CHAPMAN (A. N. A.)

Battery, New York

28 x 28

*100*

46

WILLIAM A. COFFIN (N. A.)

On the Delaware, Near Milford

20 x 30

47

EDWARD GAY (A. N. A.)

Heigh Ho, Daisies and Buttercups

20 x 30

48

HENRY IHLEFELD

Under the Corn Stalks

18 x 26

*C. E. Smedley*  
*Osborne Co*  
*H 25*

49

CARLE J. BLENNER

Holly

20 x 24

*G B Loring*

50

CARLETON T. CHAPMAN (A. N. A.)

Low Tide, Coast of France

18 x 24

*65*

51

WILLIAM A. COFFIN (N. A.)

The Lake and Oaks

20 x 30

52

EDWARD GAY (A. N. A.)

Landscape

20 x 30

53

CARLE J. BLENNER

Lizette

Pastel

22 x 28

54

CARLETON T. CHAPMAN (A. N. A.)

Indian Rock, Narragansett

18 x 22

55

WILLIAM A. COFFIN (N. A.)

Sunset After the Shower

20 x 30

56

EDWARD GAY (A. N. A.)

By the River

16 x 20

57

CARLE J. BLENNER

Gold Elsie

Pastel

22 x 26

*Frank Newell*

58

CARLETON T. CHAPMAN (A. N. A.)

Bass Rock, Narragansett

20 x 30

*60*

59

WILLIAM A. COFFIN (N. A.)

The Hillside, October Evening

24 x 36

60

EDWARD GAY (A. N. A.)

Silver Birches

18 x 24

61

HENRY IHLEFELD

On the Hempstead Plains

18 x 26

Dr. Whiting

62

CARLE J. BLENNER

Venetia

20 x 26

330

Frank Telford

63

CARLETON T. CHAPMAN (A. N. A.)

After the Battle

20 x 30

125

64

WILLIAM A. COFFIN (N. A.)

February Sunrise

24 x 36

65

EDWARD GAY (A. N. A.)

A Mountain Road, Shawangunk

18 x 27

*C. E. Sweden*

66

CARLE J. BLENNER

Summer Girl

20 x 26

*250*

67

WILLIAM A. COFFIN (N. A.)

Off New London

14 x 20

Chris Ogden  
68

EDWARD GAY (A. N. A.)

105  
In the Shade of the Willow

23 x 28½

J. Rice Jr  
69

CARLE J. BLENNER

300  
Waiting

30 x 50

70

WILLIAM A. COFFIN (N. A.)

Somerset Hills

22 x 31

71

EDWARD GAY (A. N. A.)

Ready for the Reapers

22 x 36

~~Louis S. Mack~~  
72

CARLE J. BLENNER

90  
Ideal Head

19 x 24



73

WILLIAM A. COFFIN (N. A.)

Winter Sunset

10 x 14

74

EDWARD GAY (A. N. A.)

Apple Blossoms

16 x 20

75

CARLE J. BLENNER

Rosebuds

28 x 36

76

EDWARD GAY (A. N. A.)

A Day in June

23 x 35

76A

CARLE J. BLENNER

My Lady Disdain

12 x 14

*Dr. Converse*

*500*

*11*

*140*

SECOND EVENING SALE,

Thursday, March 8th, 1906

At 8.15 o'clock.

---

- 77 Platinum Photo—Madonna and Child
- 78 Morland Print—Billow Boys
- 79 Colored Engraving—London Cries
- 80 Colored Print—Napoleon
- 81 Colored Print—Rotten Row
- 82 Another—Prize Fight
- 83 Two Gilt Frame antique mirrors, for  
electric light
- 84 Carved and Gilt Spanish Mirror
- 85 Carved and Gilt Venetian Mirror
- 86 Artist Proof Mezzotint — Napoleon,  
signed Edwards
- 87 Colored Sporting Print—Summer
- 88 Colored Print—Battle of Trafalgar
- 89 French Sporting Print—Morning Exer-  
cise
- 90 Another—Four-in-Hand
- 91 Set of Sporting Prints—Close Finish, etc.

- 92 Colored Morland Print—School
- 93 Colored Print—Type of English Beauties
- 94 Gilt Frame, Antique Upright Mirror
- 95 Antique Gilt Frame Sconce
- 96 Gilt Marie Antoinette Mirror
- 97 Artist Proof Etching--Rembrandt's Mother,  
by Kuhn
- 98 Proof Engraving—Pandora
- 99 Rare Old Engraving—Louis XVI.
- 100 Three Old English Sporting Prints—The  
Meet, etc.
- 101 Another—The Elephant and Castle
- 102 French Coaching Print
- 103 English Sporting Print—Starting from  
the Kennels
- 104 Gilt Antique Colonial Mirror
- 105 Gilt Antique Spanish Mirror
- 106 Gilt Antique Shield-shaped Mirror
- 107 Two Old English Sporting Prints—Fox  
Hunt
- 108 Two Colored Morland Prints—Return  
from School, etc.
- 109 Colored Print—The Golfers
- 110 Colored Mezzotint—Symphony

- 111 Colored Engraving—Duchess of Devon-  
shire
- 112 Old Colored Engraving, by Bartolozzi
- 113 Antique Gilt Mantel Mirror
- 114 Antique Gilt Venetian Mirror
- 115 Antique Gilt Oval Mirror
- 116 Another, smaller
- 117 Carved and Gilt Wood Florentine Mirror
- 118 Gilt Frame, Louis XVI. Mirror
- 119 Two Old English Sporting Prints—A  
Promising Field, etc.
- 120 Old English Sporting Print—Winter
- 121 Two Colored Morland Prints—Ass Race,  
etc.
- 122 Another—Dancing Dogs
- 123 Artist Proof Engraving—The King's  
Daughters, signed by Arthur Lucas
- 124 Colored Engraving—Queen Victoria
- 125 Another—The Bridal Eve
- 126 Gilt Colonial Mantel Mirror
- 127 Original Water Color, by Roberti
- 128 Another, by Pascali
- 129 Another, by Roberti
- 130 Artist Proof Engraving, by S. Cousins

- 131 Proof Engraving—Cupid and Psyche
- 132 Another—Virginia, signed E. Lefevre
- 133 Another—Guardian Angel
- 134 Antique Gilt Spanish Mirror
- 135 Two Antique Gilt Sconces
- 136 Antique Gilt Spanish Mirror
- 137 Antique Gilt Louis XV. Oval Mirror
- 138 Antique Gilt Oval Mirror
- 139 Another, larger
- 140 Another, smaller
- 141 Antique Gilt Louis XV. Mirror
- 142 Another
- 143 Another
- 144 Artist Proof Engraving—The Sisters,  
signed E. Wehrschmidt
- 145 Another—Lady Duncombe, by H. Scott  
Burford
- 146 Another—The Jerseys, signed Alfred  
Lucas
- 147 Original Water Color—Sporting, by J.  
von Hasse
- 148 Another
- 149 Another
- 150 Another

- 151 Another
- 152 Four Old English Sporting Prints—The Noble Tips
- 153 Two Colored Automobile Posters
- 154 Antique Gilt Sconce
- 155 Two Antique Gilt Oval Sconces
- 156 Three Colored Posters—Bluemarket Races
- 157 Colored Print, after Abbey, and one Photo after Hals
- 158 Two Colored Sporting Prints
- 159 Three more
- 160 Antique Gilt Colonial Pier Mirror
- 161 Antique Gilt Mantel Mirror
- 162 Antique Gilt Spanish Mirror
- 163 Antique Gilt Louis XVI. Boudoir Mirror
- 164 Antique Gilt Colonial Mirror
- 165 Original Water Color—Sporting, by J. von Hasse
- 166 Another
- 167 Another
- 168 Antique Engraving—Louis XVI.
- 169 Antique Gilt Spanish Mirror
- 170 Carved Oak Frame Mirror

- 171 Two Old Sporting Prints—Game Cocks
- 172 Two Colored Morland Prints—Feeding  
the Pigs, etc.
- 173 Two more—Industry and Economy
- 174 Another—Farmer's Stable
- 175 Antique Gilt Oval Mantel Mirror
- 176 Four Colored Prints—American Coach-  
ing
- 177 Colored Line Engraving—Trust
- 178 Artist Proof Engraving, by S. Cousens
- 179 Old English Sporting Prints—Grey-  
hounds
- 180 Colored Engraving—L'Aiglon
- 181 Colored Engraving—Vintage Festival
- 182 Artist Proof Etching, by C. F. Coffin
- 183 Artist Proof Engraving—Blackstone, by  
A. S. Edwards
- 184 Pastel—Princess Louisa, France
- 185 Louis XVI. Mirror
- 186 One Oval Mirror
- 187 One Original Pastel, by Hamilton King
- 188 Another, by Hamilton King
- 189 Another, by Hamilton King
- 190 Another

- 191 Four Old English Sporting Prints—  
Liverpool Steeplechase
- 192 Colored Poster—Starting for the Meet
- 193 Antique Gilt Louis XV. Mirror
- 194 Three Colored Prints
- 195 Pastel—Miss Robinson
- 196 Gilt Frame, Oval Mirror



THIRD EVENING SALE

Friday, March 9th, 1906

At 8.15 o'clock.

---

197

SAMUEL COLEMAN (N. A.)

Autumn Landscape

Water Color

17½ x 10

198

ARTHUR DAWSON

Evening on the River

Water Color

14 x 18

199

A. FISA

Regent Circle

Water Color

12 x 18

200

RALPH A. BLAKELOCK

Landscape

3 x 6

201

CHAS. TURNER

Cold Spring

11 x 14

202

MARIA A. BECKET

Mountain Stream

12 x 18½

203

MERRITT POST

November

12 x 16

204

CARROLL BECKWITH

Sunshine

$7\frac{1}{4} \times 8\frac{1}{2}$

205

EDWARD GAY

October Days

$9\frac{1}{2} \times 14$

206

MARIA A. BECKET

Autumn in the Woods

$12 \times 18$

207

ARTHUR DAWSON

Wood Interior Near Lyme

$14 \times 17$

208

PETER RUDELL

Old Mill Near the Pond

12 x 16

209

CHAS. TURNER

Lake Champlain

10 x 14

210

GEO. M. BRUESTLE

The Old Homestead

10 x 14

211

BRUCE CRANE (N. A.)

Sunset

10 x 14

*J. C. Eldridge*

212

ARTHUR PARTON (N. A.)

After the Shower

18 x 24

*150*

213

WILLIAM HART (N. A.)

Young Bull

10 x 12

*H. Sanderson*

214

E. L. HENRY

Going to the Fair

10 x 15½

*210*

215

E. L. FIELD

Autumn Landscape

11 x 18

216

M. R. DIXON

The Pet

15½ x 22

217

K. VAN ELTON

After the Storm

14½ x 20½

E Carpenter

218

W. VERPLANCK BIRNEY

The Philosopher

8 x 10

100

219

PETER RUDELL

In the Adirondacks

16 x 24

*Burgmeyer*  
220

LOUIS PAUL DESSAR

Return of the Flock

12 x 16

221

F. K. M. REHN (N A )

The Surging Sea

16 x 24

222

WILLIAM A. COFFIN (N. A.)

The Last Gleam

20 x 30

223

EDWARD GAY (A. N. A.)

A Day in June

22 x 36

Stephen Laines

224

ARTHUR PARTON (N. A.)

160  
Clearing

18 x 24

W. L. Clark

225

F. S. CHURCH (N. A.)

130  
Ideal Head

16 x 22

Satterlee

226

WALTER PALMER (N. A.)

110  
Sunning in the Catskills

14 x 20

Henshaw

227

GEO. H. BOGERT

230  
Sunset

16 x 24



228

FREDERICK W. KOST (N. A.)

Fishing for Sea Bass

24 x 30

*Blushing*

229

GEO. H. McCORD (N. A.)

Marine

18 x 26

*260*

*Mrs. Nash*

230

A. F. TAIT (N. A.)

The Twins

20 x 30

*130.*

231

CARLETON WIGGINS (N. A.)

Homeward Bound

12 x 17

232

ROBERT C. MINOR

End of Day

12 x 16

233

ARTHUR HOEBER

Evening

16 x 22

234

BEN FOSTER

Return of the Flock

18 x 22

235

GEO. H. SMILLIE

An Old Inn, Connecticut

16 x 24

236

RALPH A. BLAKELOCK

After a Summer Shower

8 x 12

*J. R. McAllister*

237

GEORGE INNESS, JR.

The First Snow

14 x 22

*560*

238

FREDERICK REMINGTON

The Quest

27 x 38

239

FRANK DE HAVEN

Sheep

16 x 20

240

J. H. WITT (A. N. A ), deceased

Full of Mischief

16 x 20

241

GEO. H. BOGERT

Autumnal Sunset

20 x 30

242

LEONARD OCHTMAN

Landscape

16 x 22

243

WILLIAM SARTAIN

Landscape

14 x 18

*F H Wiggins*  
*275*

244

GEO. INNESS, JR.

Approaching Storm

28 x 36

245

CHAS. TURNER

Sunset

11 x 14

*Mrs Nash*

246

A. F. TAIT (N. A.)

*110*

Sunny Corner

12 x 15

247

CHARLES FOSTER

At the Fountain

26 x 32

248

E. L. HENRY

Late for School

10 x 13½

249

PETER RUDELL

Late Afternoon

14 x 18

*F. L. Montague*

250

GEO. H. BOGERT

Holland

20 x 30

*270*

251

W. WEBBER

The Race

36 x 26

252

E. L. FIELD

Moonrise

22 x 27

253

GEORGE INNESS

Mount Washington, North Conway

12 x 17¼

254

J. F. KENSETT

In the Adirondacks

18 x 22

255

H. W. RANGER

Landscape

12 x 16

256

J. H. DOLPH

His Master's Chair

18 x 24

*J. Alexander*  
*400*

*J. Ranger*  
*90*

257

LOUIS MOELLER (N. A.)

Preparing for Thanksgiving

12 x 16

258

W. E. NORTON

Sunset at Sea

12 x 16

259

DE COST SMITH

On Watch

18 x 24

260

GEO. H. McCORD

Sunset

25 x 30

261

THOS. B. CRAIG

Landscape and Cattle

14 x 23

W H Mc Allister

90



SATURDAY AFTERNOON'S SALE,

March 10th, 1906.

At 2.30 o'clock.

- 
- 
- 262 Two Colored Morland Prints—Ale House  
Kitchen, etc.
- 263 Colored Print—The Golfers
- 264 Two Colored Morland Prints—Cottagers  
in Winter, etc.
- 265 Carved and Gilt Antique Oval Mirror
- 266 Antique Gilt Frame, Rococco Mirror
- 267 Proof Engraving—Springtime
- 268 Artist Proof Engraving—Charlotte, by  
Wehrschmidt
- 269 Another—Interesting Story, by William  
Henderson
- 270 Another—The Dead Bird, by T. S. Ap-  
pleton
- 271 Antique Gilt Spanish Mirror
- 272 Antique Gilt Frame Mirror

- 273 Two Antique Gilt Sconces
- 274 Two Old English Sporting Prints—Highgate Tunnel, etc.
- 275 Two Colored Posters—Fallowfields
- 276 Antique Engraving—Mlle. Felicia
- 277 Two Colored Morland Prints—Cottage Breakfast, etc.
- 278 Two more—The Farmer's Stable, etc.
- 279 Antique Gilt Rococco Mirror
- 280 Antique Gilt Oval Dressing Mirror
- 281 Another
- 282 Antique Gilt Shield Mirror
- 283 Carved and Gilt Spanish Oval Mirror
- 284 Gilt Colonial Bedpost Mirror
- 285 Four Old English Sporting Prints—Breaking Cover, etc.
- 286 Artist Proof Engraving—In the Hayloft, by G. J. Stodart
- 287 Another—Ideal, by John D. Miller
- 288 Another—Psyche, by Jacquet
- 289 Proof Engraving—Summer
- 290 Another—Offering to Venus
- 291 Artist Proof Engraving—Duchess of Devonshire, by Wehrschmidt


- 292 Artist Proof Engraving—Christ and His  
Apostles, by Burnand
- 293 Antique Gilt Spanish Mirror
- 294 Gold Frame Mantel Mirror
- 295 Antique Gilt Louis XIV. Mirror
- 296 Antique Gilt Louis XVI. Mirror
- 297 Antique Gilt Rococco Mirror
- 298 Antique Gilt Oval Mirror
- 299 Colored Print—The Golfers
- 300 Two Colored Morland Prints—The Cow-  
house, etc.
- 301 Two more—The Shepherds, etc.
- 302 Two Old English Sporting Prints—  
Young English Fox Hunters
- 303 Two more—The Noble Tips
- 304 Antique Gilt Spanish Mirror
- 305 Antique Gilt Louis XV. Mirror
- 306 Mahogany and Gilt Colonial Oval Mirror
- 307 Gilt Colonial Mantel Mirror
- 308 Antique Gilt Louis XVI. Mantel Mirror,  
electric fixtures
- 309 Antique Coat-of-Arms
- 310 Another
- 311 Another

- 312 Four Old English Sporting Prints—Full Cry, etc.
- 313 Two Colored Morland Prints—Country Butcher, etc.
- 314 Two more—A Visit to the Grandfather, etc.
- 315 English Sporting Print—West County Mails
- 316 Two more—Hunting
- 317 Two more—Game Cocks
- 318 Antique Gilt Kidney-shaped Mirror
- 319 Antique Gilt Louis XVI. Mirror
- 320 Antique Gilt Rococco Mirror
- 321 Antique Gilt Colonial Mantel Mirror
- 322 Artist Proof Etching—Outdoor Studies, by C. F. Coffin
- 323 Old English Sporting Print—Blink Bonney
- 324 Another—The Derby, 1848
- 325 Four more—The Few Not Funkers
- 326 Two French Sporting Prints—Autumn and Winter
- 327 Two more—Spring and Summer
- 328 Two English Sporting Prints—The Fox Chase

- 329 Antique Gilt Oval Mirror
- 330 Antique Gilt Rococco Mirror
- 331 Antique Gilt Louis XV. Mirror
- 332 Antique Gilt Renaissance Mirror, polychrome
- 333 Antique Wood Carved and Gilt Frame  
Pastel, Mrs. Robinson as Perditia
- 334 Colored Engraving—Miss Middleton
- 335 Another—Elizabeth, Lady Melbourne  
and Son
- 336 Mezzotint Engraving—Lady Mildmay
- 337 Four Old English Sporting Prints—Full  
Cry, etc.
- 338 Two Old English Colored Prints—Battle  
of Trafalgar
- 339 Old Colored Print—New York City
- 340 Two Old English Sporting Prints—The  
Dublin, 1856
- 341 Antique Gilt Rococco Oval Mirror
- 342 Antique Gilt Louis XVI. Mirror
- 343 Antique Gilt Louis XIV. Mirror
- 344 Two Colored Posters—Automobiling
- 345 Two French Sporting Prints—The Break,  
etc.

- 346 Two More—Phaeton, etc
- 347 Old English Sporting Print—Prize Fight
- 348 Another—The Elephant and Castle
- 349 Two Colored Morland Prints—The Gypsies, etc.
- 350 Two more—A Party Angling, etc.
- 351 Antique Gilt Louis XVI. Oval Mirror
- 352 Antique Gilt Rococco Mirror
- 353 Antique Gilt Louis XVI. Mirror
- 354 Four Old English Sporting Prints—Coaching
- 355 One more—Georgiana Theobald
- 356 Another—In for a Stinger
- 357 Two French Sporting Prints—The Unexpected Whistle, etc.
- 358 Two more—Around the Lake, etc.
- 359 Antique Gilt Framed Pastel
- 360 Antique Gilt Louis XVI. Oval Mirror
- 361 Antique Gilt Florentine Mirror
- 362 Original Water Color, by V. Pasini
- 363 Another, by Benvenut
- 364 Another, by Dall 'Oste
- 365 Two French Sporting Prints—The Pony Chase, etc.

- 366 One more—The Promenade
- 367 Two English Sporting Prints—The Fox Chase
- 368 Two more—The Noble Tips
- 369 Four Herring Sporting Prints—Fox Hunting
- 370 Antique Gilt Louis XIV. Mirror
- 371 Antique Gilt Louis XVI. Console
- 372 Antique Gilt Oval Mirror
- 373 Antique Carved and Gilt Colonial Mantel Mirror
- 374 Two Colored Posters—Automobiling
- 375 Two English Sporting Prints—In Time for the Coach, etc.
- 376 Two more—Breaking Cover, etc.
- 377 Four more—Northern Grand Steeple-chase
- 378 Antique Gilt Louis XV. Mirror
- 379 Gilt Colonial Circular Mirror
- 380 Antique Carved and Gilt Architectural Foyer Mirror
- 381 Antique Gilt Combination Dome Mirror and Engraving
- 382 Another

- 383 Antique Gilt Spanish Mirror
- 384 Antique Gilt Colonial Mantel Mirror
- 385 Antique Gilt Frame Pastel—Portrait of a Lady
- 386 Artist Proof Engraving—The Recessional, by Jennie Brownscombe
- 387 Original Water Color—House of Desdemona, signed Menegazzi
- 388 Artist Proof Engraving—Cupid and Venus, by J. Jacquet
- 389 Two English Sporting Prints—Hyde Park Corner, etc.
- 390 Two more—The Fox Chase
- 391 Two French Sporting Prints—Morning Exercise, etc.
- 392 Four English Sporting Prints—Liverpool Grand Steeplechase, 1809
- 393 Two more—Young English Foxhunters
- 394 Two Colored Prints
- 395 Original Drawing, by Hellen 
- 396 Another
- 397 Another



FOURTH EVENING'S SALE,  
Saturday, March 10th, 1906,  
At 8.15 o'clock.

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398

G. BARKER

On the Coast of Cornwall, Eng.

Water Color

11 x 14

399

ARTHUR DAWSON

Near Katwyck

Water Color

15 x 20

400

W. STERLINK

The Shepherd and His Flock

Water Color

14 x 20

401

ARTHUR DAWSON

Moonlight

Water Color

14 x 19

402

WILLIAM HART

Passing Storm

Water Color

11 x 15

403

B. HOPPE

Holland

Water Color

14 x 21

404

WILLIAM HART

Near Thomsonville

Water Color

8½ x 13½

405

WILLIAM HART

Montezuma

Water Color

10 x 13 $\frac{3}{4}$

406

WILLIAM HART

In the White Mountains

Water Color

14 $\frac{1}{2}$  x 22

407

D. J. GUE

Off Newport

12 x 16

408

CHAS. TURNER

Summer Afternoon

10 x 14

409

C. C. GRISWOLD (N. A.)

Autumn

10 x 18

*50. Linnell  
Linnell's*

410

GEORGE H. McCORD (N. A.)

105  
Clearing Up

20 x 24

411

PETER RUDELL

The Brook

11½ x 15½

412

MARIA A. BECKET

Sunset

12 x 18

413

A. F. TAIT

A Sunny Corner

12 x 15

*S. Lins &*

414

GEORGE H. BOGERT

Sunset

16 x 22

*185*

415

THOMAS B. CRAIG

Landscape and Cattle

10 x 14

416

EDWARD H. POTTHAST (A. N. A.)

October Afternoon

16 x 20

417

CHARLES H. DAVIS (N. A.)

Moonlight

17 x 21

418

RALPH A. BLAKELOCK

Sunset on the Coast

11½ x 14½

419

ROBERT C. MINOR (N. A.)

Evening

10½ x 16

420

GEORGE H. McCORD (A. N. A.)

Evening, Dortrecht

25 x 30

421

CHAS. TURNER

At Port

16 x 24

*D. Mc Clure*

422

THOMAS B. CRAIG (N. A.)

A Sunny Afternoon

18 x 26

*120*

*W G Dakin*

423

LEONARD OCHTMAN (N. A.)

Moonrise

29 x 38

*300*

*S Loring*

424

ARTHUR PARTON (N. A.)

Evening on the Housatonic River

18 x 24

*90*

425

PETER RUDELL

The Old Willow on the Brook

12 x 16

426

HENRY W. RANGER

310  
The Forest

12 x 16

a + 1 Company  
427

90  
B. PIETERSZ

Landscape and Cattle

12 x 15

428

E. S. HAMILTON

Vanity

12 x 17



429

ROBERT C. MINOR

Sunset

12 x 16

125

430

GEORGE H. BOGERT

Landscape in Brittany

16 x 24

135

431

ARTHUR DAWSON

Lyme, Conn.

14 x 17

244

432

GEORGE INNESS, JR.

Brush Gatherers

14 x 16

Henry R. Carter  
340

433

H. N. HYNEMAN

Her Favorite

11 x 14

434

PETER RUDELL

Frosty Morning

17 x 22

435

GEORGE INNESS

The Last Gleam

18 x 22½

436

HOWARD RUSSELL BUTLER

Sunset on the Ocean

15 x 18

437

WILLIAM H. HOWE

Lowlands, Holland Cattle

14 x 19½

Street + Smith

438

R. W. VON BOSKERCK

On the Loing

24 x 36

260

D Mc Clure

439

ARTHUR PARTON

Spring Blossoms

20 x 26

95

440

D. J. GUE

Marine

20 x 30

195

Henshaw

441

JAMES FAGAN

155

Ideal Head

18 x 24

David Kneer

442

L. C. EARLE

130

Fly Time

16 x 22

P. Trainor

443

GEORGE INNESS

380

Milton on the Hudson

22 x 27

444

LOUIS LOEB

110

The Breeze

18 x 20

445

J. FRANCIS MURPHY

The Close of Day

14 x 24

270

Henry R. Carse

446

GEORGE H. BOGERT

The Pool

28 x 38

550

T. Buckley

447

RALPH A. BLAKELOCK

Moonlight

12 x 14

100

P. Frank

448

RICHARD PAULI

Early Summer

18 x 30

300

D ~~Brentz~~ Roberts

449

GEORGE INNESS

110

Alexandria Bay on the St. Lawrence

16 x 24

Chas Bullock

450

EDWARD H. POTTHAST

130

Souvenir of Holland

24 x 30

Henry Williams

451

ARTHUR PARTON (N. A.)

110

Apple Blossoms

18 x 24

452

PETER RUDELL

A Day in June

18 x 24

453

ARTHUR DAWSON

Wood Gatherers

16 x 24

454

GEORGE INNESS (N. A.)

September Symphony

17 x 24

110

*Handwritten signature*

455

GEORGE H. BOGERT (N. A.)

Late Afternoon

16 x 24

200

456

GEORGE INNESS (N. A.)

Sunset

16 x 24

100

H D Babcock

457

A. H. WYANT (N. A.)

200

In the Catskills

11½ x 15½

Henshaw

458

GEORGE H. BOGERT

275

Sea and Rain

28 x 36

E Carpenter

459

JULIUS RIX

675

California Landscape

24 x 33

460

GEORGE INNESS

1875

Sunset

16 x 24



A. H. Caspary

461

ROBERT C. MINOR

Sunset Near Barbizon

14 x 17

140

J. C. Crawford

462

ARTHUR PARTON

Summer Showers

18 x 24

130

Henry R. Carr

463

ROBERT C. MINOR

Evening, Waterford, Conn.

22 x 30

550

B. D. Meyer

464

LOUIS PAUL DESSAR

Sheep

12 x 16

100



**THE METROPOLITAN  
MUSEUM OF ART**

*Thomas J. Watson Library*

